



**Europass
Curriculum Vitae**

Personal information

First name(s) / Surname(s) **Băniceru Ana Cristina**
Address(es)
Telephone(s)
E-mail **cristina.baniceru@eivt.ro**
Nationality **Romanian**

Work experience

Dates **2018 –**
Occupation or position held **Senior Lecturer**
Duties and responsibilities **Teaching and research in the field of Academic Writing, British Modernism and Postmodernism, 19th century American Literature, American Drama and Gothic Literature**
Address of employer **University of the West, Faculty of Letters, History and Theology, The English Department, 4, Parvan Av., 300223, Timisoara, Romania**

Dates **2009 - 2018**

Occupation or position held **English teacher, Lecturer**

Main activities and responsibilities **Teaching and research in the field of Academic Writing, British and American literature, Creative writing and English vocabulary**

Name and address of employer **University of the West, Faculty of Letters, History and Theology, The English Department, 4, Parvan Av., 300223, Timisoara, Romania**

Type of business or sector **Education/Academic**

Dates **2006-2008**

Occupation or position held **Junior lecturer**

Main activities and responsibilities **Teaching and research in the field of Academic Writing, Proficiency writing, British literature and English vocabulary**

Name and address of employer **University of the West, Faculty of Letters, History and Theology, The English Department, 4, Parvan Av., 300223, Timisoara, Romania**

Education and training

Dates 2008-2013 doctoral studies at West University of Timisoara

Title of qualification awarded PhD

Principal subjects/occupational skills covered English literature

Name and type of organisation providing education and training University of the West, Faculty of Letters, History and Theology, The English Department, 4, Parvan Av., 300223, Timisoara, Romania

Level in national or international classification Doctoral studies

Dates 2004-2006: MA at the University of West, Timisoara

Title of qualification awarded MA

Principal subjects/occupational skills covered Creative writing

Name and type of organisation providing education and training University of the West, Timisoara, Faculty of Letters, History and Theology

Level in national or international classification Post-graduate studies

Dates 2000-2004

Title of qualification awarded BA

Principal subjects/occupational skills covered English language and literature – major; French language and literature – minor.

Name and type of organisation providing education and training University of the West, Timisoara, Faculty of Letters, History and Philosophy

Other relevant experience

2015- Erasmus Department Coordinator

2012 – founding member of the Center for Academic and Professional Writing – University of Timisoara

2014- organizer of the Symposium of Students in English

Personal skills and competences

Mother tongue(s) Romanian

Other language(s)

Self-assessment
European level ()*

Understanding		Speaking		Writing	
Listening	Reading	Spoken interaction	Spoken production		
C2	C2	C2	C2	C2	C2
C1	C1	C1	C1	C1	C1

(*) [*Common European Framework of Reference for Languages*](#)

Social skills and competences team work abilities

Organisational skills and competences - organizer of the annual international conference *British and American Studies*, University of the West, Timisoara, Romania

Computer skills and competences PC user

Driving licence	No
Annexes	Scientific work

Professional/scientific associations membership

- member of “The Romanian Society for English and American Studies”, national branch “The European Society for the Study of English”, since 2006
- member of “The European Society for the Study of English”, since 2006
- member of EATAW since 2011
- member of RAAS since 2014
- member of PCAS/ACAS since 2022

Publications:

I. Books:

1 Baniceru, Ana Cristina, “The Recovery of Oral Storytelling Techniques in *Tristram Shandy*, *Heart of Darkness*, and *Midnight’s Children*”, Timisoara: Editura Universitatii de Vest, 2017, ISBN 978-973-125-583-5

II. Chapters:

1. Baniceru, Ana Cristina, Tucan, Dumitru, “Romanian Academic Writing Practices: Perceptions about “Good Writing” and “Writing Competences”: A Questionnaire Study”. In Madalina Chitez, Claudia Doroholschi, Otto Kruse, Lukasz Salski si Dumitru Tucan (eds.). *University writing in Central and Eastern Europe: Tradition, Transition and Innovation*, Springer International Publishing, Cham, Elvetia, 2018. ISBN 978-3-31995197-3
2. Baniceru Ana Cristina. “Telling Academic Stories: A Different Method of Approaching Academic Writing” in Perspectives on Storytelling: Framing Global and Personal Identities. Inter-disciplinary Press, 2014. ISBN 978-1-84888-387-1, p. 11-20
3. Băniceru, Ana Cristina, “The Uncanny Avatar of the Gothic” În Towards a Theory of Whodunits: Murder Rewritten, Cambridge Scholars, 12th August 2021, ed Dana Percec, 36-57, ISBN: 9781527572256
4. Doroholschi, Claudia Ioana and Ana Cristina Băniceru, “Transnational Opportunities and Challenges within the European Union’s Erasmus+ Student Exchange Program” in *Teaching and Studying Transnational Composition*, Christiane Donahue, Bruce Horner (editors), Modern Language Association, Fall 2022, ISBN: 9781603296007.
5. Băniceru Ana Cristina, “Edgar Allan Poe: A Gothic Reading of Trauma” in *Language and Literature Across Borders: Perspective on British and American Studies*, Pannonia University Press, 2023, ISBN 978-963-396-271-8
6. Doroholschi, Claudia Ioana and Ana Cristina Băniceru, “What Is a Writing Teacher, and How Do We Make One? Writing Teacher Training in Romania” in *EFL Writing Teacher Education and Professional Development*. Estela Ene , Betsy Gilliland , Sarah Henderson Lee , Tanita Saenkhum and Lisy Seloni (editors), Multilingual Matters, 2024, ISBN: 9781800415140.

7. Băniceru, Ana Cristina, "Fin de Siècle Descent into the Underworld of London: A Gothic Reimagination of the East End" in *Studies in the Victorian and Neo-Victorian Novel*, Adrian Radu (editor). Cambridge Scholars, 2024, ISBN13: 978-1-5275-8244-6
8. Băniceru, Ana Cristina, "Ecophobia, Puritan Gothic, and the Female Body in The Witch" in *The Gothic and Twenty-First-Century American Popular Culture*, AM Marini, M Fuchs (editors). Brill, 2024. ISBN: 978-90-04-69805-5
9. Băniceru, Ana Cristina, "Nathaniel Hawthorne's 'Rappaccini's Daughter' and 'The Birth-Mark': Between Imaginary Geographies, Ecophobia, and the Trans-Corporeal Female Body" *Mapping American Spaces in Literature and Beyond*, Adina Ciugureanu, Eduard Vlad (editors). Palgrave Macmillan, 2025. ISBN: 978-3-032-01323-1

III. Editing:

1. *Snapshots from the USA*. Student Essay. Cristina Cheveresan (editor coordonator), Cristina Baniceru (editor), Alexandru Oravitan (editor), Editura Universitatii de Vest, Timisoara, 2016, ISBN 978-973-125-487-6, 285 p.
2. *A Sampler of American Concerns*. Cristina Cheveresan (editor coordonator), Cristina Baniceru (editor invitat), Editura Universitatii de Vest, Timisoara, 2020, ISBN 978-973125-591-0 32, 270 p.
3. *Discourses of Americanness: Bridging (Non)-Fictional Divides*. Cristina Cheveresan (editor coordonator), Cristina Baniceru (editor invitat), Editura Universitatii de Vest, Timisoara, 2021, ISBN 978-973-125-795-232, 278 p.
4. *Intricate America: Inner and Outer Quarrels* - Cristina Cheveresan (editor coordinator), Cristina Baniceru (editor invitat), editura Universitatea De Vest, Timisoara, 2022, ISBN: 9789731258928, 200 p.
5. *Reading America in Europe 2022: On Crisis, Challenge, and Resilience* - Cristina Cheveresan (editura coordinator), Cristina Băniceru, Alexandru Oravițan, editura Universitatea De Vest, Timisoara, 2023, ISBN: 978-973-125-970-3, 218 p.
6. *American, British and Canadian Studies – Crisis, Academic Engagement, and Scholar Activism in American Studies*, Ana-Karina Schneider (editor coordinator), Eric Fure-Slocum, Cristina Baniceru, Loredana Bercuci (editori invitați), editura Universitatea Lucian Blaga, Sibiu, 2024, ISSN 1841-1487 (Print).

IV. Articles:

1. Băniceru, Ana Cristina, "Hysteria as Alternative Masculinity in the Gothic Discourse of the 19th Century: The Case of E.T.A. Hoffmann, Edgar Allan Poe and Guy De Maupassant" in *Gender Studies*, Volume 19, Numarul 1, p. 29-50, ISSN (online): 2286-0134, decembrie 2020
2. Baniceru, Ana Cristina, *Jane Austen: Glose, întelesuri, interpretari*. Coordonator Mihaela Mudure. Cluj Napoca: Casa Cartii de Stiinta, 2019, 247p. ISBN: 978-606-171175-8 in *Gender Studies*, Volume 18, Numarul 1, p. 187-193, ISSN (online): 2286-0134 DOI <https://doi.org/10.2478/genst-2020-0015>, februarie 2020
3. Baniceru, Ana Cristina "The Battle of 'Isms' in Kate Chopin's the Awakening" in *Romanian Journal of English Studies*, Volum 16, Numarul 2, p. 1-8, ISSN (online): 22860428 DOI: <https://doi.org/10.1515/ries-2019-0001>, decembrie 2019
2. "Gothicizing Domesticity - The Case of Charlotte Perkins Gilman and Edgar Allan Poe" in *Romanian*

Journal of English Studies, Volum 15, Numarul 1, p. 9-16, ISSN (online): 2286-0428DOI: 10.1515/rjes - 2018-0002, decembrie 2018

1. Baniceru, Ana Cristina, "Gothic discourse in Jeffrey Eugenides's *The Virgin Suicides* - challenging diversity and assimilating 'the Other' in *Linguaculture*, vol. 9, nr. 2/ 2018 (ERIH Plus) in curs de aparitie

3. "You Have to Face Your Past". *An Interview with Paul Bailey*. Cristina Cheveresan and Cristina Baniceru, *The European English Messenger* 24.2 - winter 2015 (pp. 76-82) - indexat ERIH NAT, EBSCO, QUESTIA

<https://www.questia.com/magazine/1G1-440058449/you-have-to-face-your-past-an-interview-with-paul>

4. Baniceru, Ana Cristina, "Translating the Other: Marlow's Discourse between Imperial Rhetoric and Primary Orality" in *Romanian Journal of English Studies*. Volume 11, Issue 1, p. 56-64, ISSN (Online) 1584-3734, mai 2014; (EBSCO, DOAJ, Ulrich's Periodicals Directory)

5. Baniceru, Ana Cristina, "Tristram Shandy- the Playful Art of Seduction" Editura Universitatii de Vest, Timisoara; Citation Information: *Romanian Journal of English Studies*. Volum 10, numarul 1, p. 199-207, ISSN (Online) 1584-3734, februarie 2013; (EBSCO, DOAJ, Ulrich's Periodicals Directory)

6. Baniceru, Ana Cristina, "Going Back to One's Roots: the Revival of Oral Storytelling Techniques in the English Contemporary Novel" in *Romanian Journal of English Studies*, Volum 7, Editura Universitatii de Vest, Timisoara, 2012, pp. 166-181. ISSN 1584-3734. (EBSCO, DOAJ, Ulrich's Periodicals Directory)

V. Studii publicate in volume colective ocazionale sau in volume de comunicari prezentate la manifestari stiintifice interne si international, cu comitete stiintifice:

1. Baniceru, Ana Cristina, "Tristram Shandy and Saleem Sinai - between the Oral and the Written", in *Proceedings of the International Conference CONSTRUCTIONS OF IDENTITY (VII) Cluj-Napoca, 24-26 October 2013*, Casa Cartii de Stiinta, Cluj-Napoca, 2014, pp. 14-24. ISSN 2393-0047.

2. Baniceru, Cristina Ana, Borchin, Mirela Ioana, Doroholschi, Claudia Ioana, Tucan, Dumitru, "Academic writing in Romania: a contrastive analysis of BA thesis introductions in Romanian and English," in *Qvaestiones Romanicae. Lucrarile Colocviului International Comunicare și cultura in Romania europeana (edipa I / 15-16 iunie 2012)*, Jatepress, Szeged, 2012, pp. 331-344.

3. Baniceru, Ana Cristina, "Storytellers and Historians in *Midnight's Children* and *Things Fall Apart*" in *Romanian Journal of English Studies*, No. 8, Editura Universitatii de Vest, Timișoara, 2011, pp. 260-268. ISSN 1584-3734.

4. Baniceru, Ana Cristina, "Marlow -the Introverted Storyteller" in *Romanian Journal of English Studies*, No. 7, Editura Universitatii de Vest, Timișoara, 2010, pp. 144-149. ISSN 1584-3734 (indexata MLA, EST)

5. Baniceru, Ana Cristina, "Lewis Carroll's Alice Books: A New Perspective" in *Ambiguity and the Search for Meaning, English and American Studies at the Beginning of the 21st Century*, Volume 1: Literature, Jagiellonian University Press, Krakow, 2010, pp. 155-165. ISBN 978-83-233-3117-9.

6. Baniceru, Ana Cristina, "A Battle for Territory or Erasure of All Boundaries" in *Romanian Journal of English Studies*, No. 6, Editura Universitatii de Vest, Timișoara, pp. 228-239, 2009. ISSN 1584-3734

7. Baniceru, Ana Cristina, "*The Moor's Last Sigh* and the Corridor of Ekphrastic Mirrors" in *Conference on British and American Studies 7th Edition*, Transilvania University Press, Brasov, 2009. ISSN 1844-7481

8. Baniceru, Ana Cristina. "Interpreting Ekphrasis in Rushdie's *Midnight's Children*" in *Romanian Journal of English Studies* No. 5, Editura Universitatii de Vest, Timisoara, pp. 266-274, 2008. ISSN 1584-3734.

V. Reviews

1. Baniceru, Ana Cristina, "Balciul post-decembrist", *Revista Orizont*, Nr.2 (1577), februarie 2014. (indexata CEEOL).

2. Baniceru, Ana Cristina, "Cinematograful nu e gol!", Revista Orizont, Nr.9 (1589) septembrie 2014. (indexata CEEOL).
3. Baniceru, Ana Cristina, "Spectacolul Eruditiei", Revista Orizont, Nr.10 (1590) octombrie 2014. (indexata CEEOL).
4. Baniceru, Ana Cristina, "Adolescenta ca un camp de bataie", Revista Orizont, Nr.2 (1594) februarie 2015. (indexata CEEOL).
5. Baniceru, Ana Cristina, Cheveresan, Cristina "Daca ai gresit, papagalul incepe sa tipe", Revista Orizont, Nr.1 (1593) ianuarie 2015. (indexata CEEOL).
6. Baniceru, Ana Cristina, "Un Nobel pentru emotia muta a cuvantului", Revista Orizont, Nr.10 (1626) octombrie 2017. (indexata CEEOL).
7. Baniceru, Ana Cristina, "Pe urmele lui Dracula, un itinerariu international", Revista Orizont, Nr.3 (1643) martie 2019. (indexata CEEOL).

Conferences – participation

1. Ana Cristina Băniceru & Cristina Cheveresan, "The Invisible Holocaust: Gothic Undertones in *The Zone of Interest*," HUSSE 2025 Conference, Szeged, Hungary, 30 January–1 February 2025.
2. Claudia Doroholschi, Cristina Băniceru, and Loredana Bercuci, "A More Mature Type of Thinking: Constructions of Authorial Identity in LLM- and Student-Produced Bachelor's Thesis Conclusions," European Literacy Network (ELN) Conference, Cologne, Germany, 10–12 March 2025.
3. Gabriela Tucan and Cristina Băniceru, "Navigating Spaces and Mapping Feminine Identity in Kate Chopin's *The Awakening*: An Ecofeminist Approach," 26th Annual International Conference of the English Department (AICED-26), University of Bucharest, Bucharest, Romania, 29–31 May 2025.
4. Claudia Doroholschi and Cristina Băniceru, "The Structure of Research Articles in the Field of Literary Studies: An Exploratory Analysis," European Association for the Teaching of Academic Writing (EATAW) Conference, University of Minho, Braga, Portugal, 2–4 July 2025.
5. Cristina Băniceru, "'Under the Shadow of a Winged God': Ecoqueer Gothic and Transatlantic Anxieties in Machen's and Chambers's Spectral Cities," CONSID – Conflict Studies in the Humanities Conference, Babeş-Bolyai University, Cluj-Napoca, Romania, 16–18 October 2025.
6. Claudia Doroholschi, Cristina Băniceru, and Loredana Bercuci, "Can ChatGPT Do It? Bachelor's Theses in the Age of Large Language Models," SIG Writing Conference (EARLI Special Interest Group on Writing), Université Paris Nanterre, Paris, France, 26–28 June 2024.
7. Claudia Doroholschi, Cristina Băniceru, and Loredana Bercuci, "Computer Writes Back: Perceptions of Student-Written vs. LLM-Generated Bachelor's Thesis Conclusions," British and American Studies Conference, Department of Modern Languages and Literatures, Timișoara, Romania, 25–27 April 2024.
8. Cristina Băniceru, "'She's Awake': Rewriting and Demythologizing Monstrous Femininity in *Night Country*," British and American Studies Conference, Department of Modern Languages and Literatures, Timișoara, Romania, 25–27 April 2024.
9. Ana Cristina Băniceru, "Ecophobia, Puritan Gothic, and the Trans-Corporeal Female Body in Nathaniel Hawthorne's Fiction," RAAS Fulbright Conference, Constanța, Romania, 5–7 October 2023.
10. Claudia Doroholschi and Cristina Băniceru, "Teacher Views of Student Texts: Supervisor Expectations in Bachelor's Thesis Assessment," 27th British and American Studies Conference, Department of Modern Languages and Literatures, Timișoara, Romania, 11–13 May 2023.
11. Claudia Doroholschi, Cristina Băniceru, Loredana Bercuci, and Mădălina Chitez, "Construction of Voice in Bachelor's Theses: Between Student Writing and Instructor Expectations," Writing Research Across Borders (WRAB) Conference, Trondheim, Norway, 18–22 February 2023.
12. Loredana Bercuci and Cristina Băniceru, "'It's Why I Never Loved You': Failed Emotional Labor in the Adaptation of *Sharp Objects*," Literature/Film Association Conference: *Work & Play*, New Orleans, USA, 20–22 October 2022.

13. Cristina Băniceru and Loredana Bercuci, “‘No Brother, My Life Ain’t Good’: Southern Gothic White Masculinity in East-European Contexts,” Popular Culture Association in the South / American Culture Association in the South Conference, New Orleans, USA, 13–15 October 2022.
14. Ana Cristina Băniceru, “The Detective: The Uncanny Avatar of the Gothic,” British and American Studies Conference, Department of Modern Languages and Literatures, Timișoara, Romania, 12–14 May 2022.
15. Ana Cristina Băniceru, “Ecophobia, the Gothic Sublime, and the Puritan Female Body in *The Witch* (2015),” ECO: Love, Trauma, and Othering in the Ecogothic, PopMeC | 50+ Shades of Gothic, online conference, 25 May 2021.
16. Claudia Ioana Doroholschi and Ana Cristina Băniceru, “How Do Writing Teachers Learn to Teach Writing?,” conference organized by VSB – Technical University of Ostrava and the Czech Language Institute, Czech Academy of Sciences, online, 7–8 July 2021.
17. Ana Cristina Băniceru, “The Urban Jungle: Ecophobia and the Gothic Built Environment—Contemporary Avatars of the Fin-de-Siècle Gothic Metropolis,” Annual Conference of the Mid-Atlantic Popular & American Culture Association, online, 10–13 November 2021.
18. Claudia Ioana Doroholschi and Ana Cristina Băniceru, “Writing Encounters within the EU’s Erasmus+ Student Exchange Program: Challenges, Solutions, and Implications,” Gothenburg, Sweden, 1–4 July 2019.
19. Ana Cristina Băniceru, “Traumatic Re-enactments: Edgar Allan Poe and the Gothic Vicious Circle,” MLA Annual Convention, Chicago, USA, 3–6 January 2019.
20. Ana Cristina Băniceru and Mădălina Chitez, “Academic Essay Writing in Romania: Didactic Analyses of Second-Year Student Texts Using Corpus Data,” European Literacy Network (ELN) Conference, Winterthur, Switzerland, 7–9 February 2018.
21. Ana Cristina Băniceru, “Gothicizing Domesticity: The Case of Charlotte Perkins Gilman and Edgar Allan Poe,” PCA/ACA Conference, San Diego, USA, 12–15 April 2017.
22. Ana Cristina Băniceru, “Gothic Discourse in Jeffrey Eugenides’s *The Virgin Suicides*: Challenging Diversity and Assimilating ‘the Other’,” *Iași–Cernăuți: Embracing Linguistic and Cultural Diversity through English*, 12–14 October 2017.
23. Ana Cristina Băniceru, “Death and (Re)Birth in Kate Chopin’s *The Awakening*,” AICED 19 Conference, University of Bucharest, Bucharest, Romania, 8–10 June 2017.
24. Ana Cristina Băniceru, “Mark Twain’s *Adventures of Huckleberry Finn*: Between Controversy and Censorship,” British and American Studies Conference, Department of Modern Languages and Literatures, Timișoara, Romania, 18–20 May 2017.
25. Claudia Ioana Doroholschi and Ana Cristina Băniceru, “Writing Mobility: How Romanian Erasmus Students Cope with Academic Writing Abroad,” EWCA Conference, Łódź, Poland, 8–10 July 2016.
26. Cristina Băniceru and Gabriela Tucan, “Raymond Carver and the Use of Illuminating Epiphany,” British and American Studies Conference, Department of English Language and Literature, Timișoara, Romania, 12–14 May 2016.
27. Ana Cristina Băniceru, “Writing the Story of Madness,” European Association of American Studies Conference, Constanța, Romania, 22–25 April 2016.
28. Ana Cristina Băniceru, “*Sweet Tooth* or the Deadly Comfort of Fiction,” 24th International Conference on British and American Studies, West University of Timișoara, Romania, 15–17 May 2014.
29. Ana Cristina Băniceru and Dumitru Tucan, “Romanian Academic Practices: Perceptions about ‘Good Writing’ and ‘Writing Competences’: A Questionnaire Study,” First Conference on Academic Writing in Eastern Europe, Timișoara, Romania, 3–6 April 2014.
30. Ana Cristina Băniceru, “*Tristram Shandy* and Saleem Sinai: Between the Oral and the Written,” 7th International Conference on Constructions of Identity, Babeș-Bolyai University, Cluj-Napoca, Romania, 24–25 October 2013.
31. Ana Cristina Băniceru, Tetiana Fitio, Halyna Kaluzhna, Ana Martinoska, and Dumitru Tucan, “What ‘Good Writing’ Means to Students at Eastern European Universities: A Questionnaire Study,” 7th Conference of the European Association for the Teaching of Academic Writing (EATAW), Central European University, Budapest, Hungary, 27–29 June 2013.
32. Ana Cristina Băniceru, “Writing Madness,” 23rd International Conference on British and American Studies, West University of Timișoara, Romania, 16–18 May 2013.

33. Ana Cristina Băniceru, "Telling Academic Stories: A Different Method of Approaching Academic Writing," 4th Global Conference on Storytelling: Global Reflections on Narrative, Prague, Czech Republic, 21–24 May 2013.
34. Ana Cristina Băniceru, "Rushdie's *Midnight's Children* and the Old Art of Storytelling," 11th Conference of the Hungarian Society for the Study of English, Eötvös Loránd University, Budapest, Hungary, 24–25 January 2013.
35. Ana Cristina Băniceru, Mirela Borchin, Claudia Doroholschi, and Dumitru Tucan, "Particularities of Academic Writing in Romania: A Contrastive Analysis of Bachelor's Thesis Introductions (Romanian–English)," International Colloquium *Communication and Culture in European Romania*, West University of Timișoara, Romania, 15–16 June 2012.
36. Mirela Borchin, Claudia Doroholschi, Cristina Băniceru, and Loredana Pungă, "The Challenge of Writing an Academic Text," 22nd International Conference on British and American Studies, West University of Timișoara, Romania, 17–19 May 2012.
37. Ana Cristina Băniceru, "*Tristram Shandy*: Justifying 'Tellability'," 22nd International Conference on British and American Studies, West University of Timișoara, Romania, 17–19 May 2012.
38. Ana Cristina Băniceru (LIDHUM Project), "Literacy Development at East European Universities: The LIDHUM Project," *Academic Writing Theory and Practice in an International Context*, Centre for Academic Writing, Coventry University, UK, 27 April 2012.
39. Ana Cristina Băniceru, "Going Back to One's Roots: The Revival of Oral Storytelling Techniques in the British Contemporary Novel," 21st International Conference on British and American Studies, West University of Timișoara, Romania, 19–21 May 2011.
40. Ana Cristina Băniceru, "*Tristram Shandy*: The Rhetoric of Freedom and Seduction," International Conference for PhD Students, P. J. Šafárik University, Košice, Slovakia, 5–7 May 2011.
41. Ana Cristina Băniceru, "*Tristram Shandy*: Trickster or Seducer," 20th International Conference on British and American Studies, West University of Timișoara, Romania, 20–22 May 2010.
42. Ana Cristina Băniceru, "Marlow and His Captive Audience," Doctoral Students' Conference, West University of Timișoara, Romania, 12–13 June 2010.
43. Ana Cristina Băniceru, "Marlow: The Introverted Storyteller," 19th International Conference on British and American Studies, West University of Timișoara, Romania, 21–23 May 2009.
44. Ana Cristina Băniceru, "A Battle for Territory or Erasure of All Boundaries," 18th International Conference on British and American Studies, West University of Timișoara, Romania, 23–24 May 2008.
45. Ana Cristina Băniceru, "Lewis Carroll's *Alice* Books: A New Perspective," 11th International Conference on English and American Studies, *Ambiguity and the Search for Meaning*, Kraków, Poland, 23–25 April 2008.
46. Ana Cristina Băniceru, "*Things Fall Apart* and *Midnight's Children*: The Paradox of History—A Comparative Study," International Conference on Chinua Achebe: *Things Fall Apart*, University of London, London, UK, 10–12 October 2008.
47. Ana Cristina Băniceru, "*The Moor's Last Sigh* and the Corridor of Ekphrastic Mirrors," 7th International Conference *Discourses of the Self, Discourses of the Community*, Transilvania University of Brașov, Romania, 3–4 April 2008.

International Projects:

2011 – 2013 Junior Researcher: Literacy Development in the Humanities: Creating Competence Centres for the Enhancement of Reading and Writing Skills as Part of University Teaching (LIDHUM). SCOPES Project (Scientific cooperation between Eastern Europe and Switzerland), funded by Swiss National Science Foundation, Switzerland and in partnership with Universities from Switzerland, Ukraine and Macedonia.

2018 February - Grant Recipient - Inclusiveness Target Country Conference Grant (ITC) Financial Support, a COST Action IS1401 ELN European Literacy Network Activity,